Is it possible for Homo sapiens who conduct their lives to a large extent in terms of natural/empirical rhythms to bring into existence phenomena that are at the same time autonomous and aesthetic? Yes. Is it possible for Homo sapiens who conduct their lives to a large extent in terms of natural/empirical rhythms to appreciate aesthetically works of art? Yes. Why then do phenomena that are at the same time autonomous and aesthetic play no role in the lives of the majority of those Homo sapiens who conduct their lives to a large extent in terms of natural/empirical rhythms? Why is it that such Homo sapiens are neither interested in nor capable of bringing into existence works of art? Why is it that such Homo sapiens are neither interested in nor capable of appreciating aesthetically works of art? Is it possible for Homo sapiens who conduct their lives to a large extent in terms of nonnatural/nonempirical rhythms to bring into existence phenomena that are at the same time autonomous and aesthetic? Yes. Is it possible for Homo sapiens who conduct their lives to a large extent in terms of nonnatural/nonempirical rhythms to appreciate aesthetically works of art? Yes. Why then do phenomena that are at the same time autonomous and aesthetic play no role in the lives of the majority of those Homo sapiens who conduct their lives to a large extent in terms of nonnatural/nonempirical rhythms? Why is it that such Homo sapiens are neither interested in nor capable of bringing into existence works of art? Why is it that such Homo sapiens are neither interested in nor capable of appreciating aesthetically works of art? The answer: Those Homo sapiens who conduct their lives to a large extent in terms of natural/empirical rhythms or who conduct their lives to a large extent in terms of nonnatural/nonempirical rhythms and who at the same time bring into existence and/or appreciate aesthetically works of art--unlike the vast majority (but not all certainly) of those Homo sapiens who conduct their lives to a great extent either in terms of natural/empirical rhythms or nonnatural/nonempirical rhythms--are interested in and capable of bringing into existence and/or appreciating aesthetically phenomena that are at the same time autonomous and aesthetic because of the fact that they knowingly conduct their lives in terms of those natural/empirical or nonnatural/nonempirical rhythms---which means among other things that they are capable of regarding themselves qua participants in a given natural or nonnatural universe dialectically (simultaneously from a first-person perspective and from a third-person perspective).